

BBC-1
COLOUR

CAMERA SCRIPT
02340/7072

"DOCTOR WHO"

(TEAM)

'THE CURSE OF PELADON'

EPISODE FOUR

by

BRIAN HAYLES

Director	LENNIE MAYNE
Producer	BARRY LETTS
Script Editor	TERRANCE DICKS
P.A.	CHRIS D'OYLY-JOHN
A.F.M.	ROS ANDERSON
Assistant	SUE STAPELY
Designer	GLORIA CLAYTON
Visual Effects Designer	IAN SCOONES
Costume Designer	BARBARA LANE
Make Up Supervisor	SYLVIA JAMES
T.M.1	HOWARD KING
T.M.2	FRED WRIGHT
Sound Supervisor	TONY MILLIER
Grams/Tape Operator	GERRY BORROWS
Vision Mixer	MIKE TURNER
Floor Assistant	MICHAEL THRONE
Camera Crew	8 (RON PEVERAL & CO.)
Film Editor	MICHAEL SHA-DYAN

RECORDING: T.C.3 Tuesday 1st February 1972

10.30 - 1.00	Camera rehearsal + TK
1.00 - 2.00	LUNCH
2.00 - 6.00	Camera rehearsal + TK
6.00 - 7.00	SUPPER
7.00 - 7.30	Line Up
<u>7.30 - 10.00</u>	<u>RECORD VTC/6HT/76723</u>

EDITING: T.C. Thursday 3rd February 9.00 - 5.00

TRANSMISSION: Saturday 19th February 1972

CAST LIST

Doctor Who	JON PERTWEE
Jo Grant	KATY MANNING
Peladon	DAVID TROUGHTON
Mepesh	GEOFFREY TOONE
Alpha Centauri	STUART FELL
Voice of Alpha Centauri	YSANNE CHURCHMAN
Izlyr	ALAN BENNION
Ssorg	SONNY CALDINEZ
Arcturus	MURPHY GRUMBAR
Grun	GORDON ST CLAIR
Guard Captain	GEORGE GILES
Aggedor	NICK HOBBS
Fight Arranged/Guard	TERRY WALSH
Stunt guards	DINNY POWELL
	ROY STREET
	BILLY HARRIGAN
	PETER BRACE
	MIKE HORSBRUGH
	LES WHITE
Guards	CHRIS WEBB
	ROYSTON FARRELL
	BILLY DEAN
	DEREK CHAFER
	MIKE STEVENS
	STEWART BARRY

TECHNICAL REQUIREMENTS

5 Pedastal cameras
4 booms
fishing rods, f/x mics, etc.
4 stand monitors
4 slung monitors
1 caption scanner
1 16mm colour TK channel
other usual bits and pieces

RUNNING ORDER

PAGE	SHOTS	SCENE	LIGHT	CHARACTERS	CAMS/BOOMS
1	PRE-REC.	<u>TK 1</u> Opening titles Reprise of DOCTOR/ GRUN pit fight; DOCTOR spares GRUN			
2	PRE-REC	<u>1. GALLERY LEFT</u>	DAY	IZLYR, SSORG	
2	PRE-REC	<u>TK 2</u> DOCTOR reacts to call			
2	PRE-REC	<u>2. GALLERY RIGHT</u>	DAY	ARCTURUS	
2	PRE-REC	<u>3. GALLERY LEFT</u>	DAY	IZLYR, SSORG	
3	1-4	<u>4. GALLERY RIGHT</u>	DAY	ARCTURUS	3A 5A 2A D1
		RECORDING BREAK			
4	5-17 18 19-34	<u>6. THRONE ROOM</u> <u>6A. TUNNEL/6C. TUNNEL</u> <u>6B. THRONE ROOM/6D. THRONE</u>	DAY	PELADON, GRUN DOCTOR, JO, HEMPESH IZLYR, ALPHL	4A 1A A1 2B D1 5B
9	35	<u>7. CORRIDOR 2</u>	DAY	GRUN	3C D1
9	36	<u>8. CORRIDOR</u> PAUSE	DAY	ALPHL, SSORG IZLYR, DOCTOR JO	4B C1
11	38	<u>9. CORRIDOR 2</u>	DAY	IZLYR, SSORG ALPHL, DOCTOR JO	3C
12	39	<u>10. TUNNEL</u>	DAY	DOCTOR,	4C f/r
13	40-65	PAUSE <u>11. TUNNEL 2</u> PAUSE	DAY	HEMPESH, GUARD GUARDCCART., GRUN, DOCTOR EGGEDOR (VO)	4C 5C D2 3A

EPISODE FOUR

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PAGE	SHOTS	SCENE	CHARACTERS	CAMS/BOOMS
14	66	<u>13. CORRIDOR</u>	HEPESH, GUARDS	2C B2
14	67	<u>13A. IZLYR'S ROOM</u>	SSORG	B2 1B
14	68-72	<u>14. TUNNEL</u>	DR, GRUN	5C D2 3A
15	73-76	<u>15. DELEGATES RM</u>	JO, CENTAURI, SSORG IZLYR	1B B2 2C
R E C O R D I N G B R E A K				
17	77	<u>17. DELEGATES RM</u>	JO, SSORG, IZLYR CENTAURI	B2 2C
R E C O R D I N G B R E A K				
21	78-88	<u>21. DELEGATES RM</u>	HEPESH, IZLYR, SSORG JO, CENTAURI	4B f/r 1B B2 2C
R E C O R D I N G B R E A K				
16	89-91	<u>16. CORRIDOR</u>	GUARDS, CAPTAIN, HEPESH	5D D1 3D rifle
R E C O R D I N G B R E A K				
18	92-111	<u>18. THRONE RM</u>	GUARDS, PELADON, CAPTAIN	4A 1A A1 2B B1 5B
R E C O R D I N G B R E A K				
20	112-116	<u>19. TUNNEL</u>	DR, GRUN, AGGEDOR	4C 5C D2 3A
R E C O R D I N G B R E A K				
22	117-120	<u>22. AGGI'S LAIR</u>	DR, AGGEDOR	4C 5C D2 3A
R E C O R D I N G B R E A K				

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PAGE	SHOTS	SCENE		
23	121-149	<u>23. THRONE ROOM</u>	OMNES	
R E C O R D I N G B R E A K				
26.	150-	<u>25A. CORRIDOR</u>	DR, JO	4B C1
26	151-168	<u>26. DELEGATES RM</u>	DR, JO, PELADON	5E D4 3C
29.	169-170	<u>27. CORRIDOR</u>	IZLYR, CENTAURI AMAZONIA	1E A2 2D
29	171	<u>28. CORRIDOR</u>	DR, JO	B3 5F
30	172-173	<u>29. CORRIDOR</u>	AMAZONIA, IZLYR, CENTAURI	1E 2D A2
30	174-176	<u>30. DELEGATES RM</u>	DR, JO, AMAZONIA, IZLYR, CENTAURI	5E D4 3C
		<u>TK 2</u> + slides		

"DOCTOR WHO"

'The Curse of Peladon'

by

Brian Hayles

EPISODE FOUR

TELECINE 1

Standard opening title film:

SUPER 3 T/J SLIDES:

1. THE CURSE OF PELADON
2. BY BRIAN HAYLES
3. EPISODE FOUR

TELECINE 1:
FADE

R E C O R D I N G P A U S E

The Pit.

Prostrate at the feet of
DOCTOR WHO, GRUN faces
death stoically.

DOCTOR WHO is poised to
give the coup de grace -
but draws back.

FOLLOWING FILM & SCENES 1,2,3
TO BE LIFTED ON EDITING
FROM END OF PREVIOUS TAPE

DOCTOR WHO: I will not kill the
King's champion. Live, Grun ...

GRUN'S FACE shows his
amazement, as DOCTOR WHO
helps him to his feet.

END TELECINE 1.

1. INT. CITADEL GALLERY LEFT. DAY.

(IZLYR IS STANDING,
ALERT - HE CALLS
OUT SHARPLY TO
DOCTOR WHO)

IZLYR: Doctor - !

TELECINE 2:

DOCTOR WHO turns,
breathless - and reacts
in alarm.

END TELECINE 2.2. INT. CITADEL GALLERY. RIGHT. DAY.

(M.C.U. OF ARCTURUS -
BRINGING HIS LASER
WEAPON TO BEAR
DOWNWARDS, AT
DOCTOR WHO IN THE
PIT)

3. INT. CITADEL GALLERY LEFT. DAY.

(IZLYR POINTS
DRAMATICALLY, HIS
FACE LOOKING TO
SS ORG, WHO IS
MOVING FORWARD
OMINOUSLY, HIS
SONIC GUN AT THE
READY)

IZLYR: (SHARPLY) Ssorg - kill!

(C.U. OF SSORG'S GUN.

IT FIRES)

END OF VT EXTRACT

3A 5A 2A D1

1. 3 A 4. INT. CITADEL GALLERY . . . DAY.
MCU ARCTURUS

SUPER:
INLAY FX

ARCTURUS explodes

(ARCTURUS - THE
REFRACTION EFFECT
AS HE IS STRUCK
BY THE SONIC BLAST.

2. 5 A
2-S PELADON/JO THE GLOBE SHATTERS
AND EXPLODES)

(REDRESSED AS THE
ROYAL BOX.

PELADON AND JO
HAVE SPRUNG TO
THEIR FEET IN
HORROR AT THE
ATTEMPT ON DOCTOR
WHO'S LIFE. /

3. 2 A
MC 2-S HEPESH/
CAPT.
They exit

4. 5 A
BCU JO /

JO: So Arcturus is behind everything.

R E C O R D I N G B R E A K
2 to B, 5 to B, 3 to B, D to 2

4A 1A A1 2B B1 5B

6. INT. THRONE ROOM. DAY

5. 5 B
ECU DR

(PELADON WITH REMAINING
DELEGATES. NO HEPESH)

6. 2 D DR WHO: Arcturus - and Hepesh. /
3-S DR/PEL/
SSORG

PELADON: But the attack on Arcturus?

7. 4 A DR WHO: Faked. He told Hepesh
GROUP S what to do /
SEE JO/IZLYR
centre frame IZLYR: That is what I suspected.

8. 2 D JO: And the things I found on the
2-S DR/GRUN balcony and in Izlyr's room? /

9. 1 A DR WHO: Planted. By Hepesh.
CU PEL. Or one of his agents. /

10. 5 D PELADON: But the manifestation of
CU DR Aggedor...? /

11. 1 A DR WHO: Simple, your majesty.
CU TEL The sacred beast is not extinct.
Hepesh found that they still exist
on a high mountain and captured one.
He managed to train it and kept
it hidden beneath the Citadel ready
to pup up whenever he needed a bit
of haunting. /

12. 5 D PELADON: But why did he do all
GROUP this? What did he hope to gain? /
DR/PEL. - 4 -
centre
CENT. L
IZLYR R

(1 next)

DR WHO: The entire planet of Peladon
Or effective control of it. Which
comes to the same thing.

13. 1 A
CU IZLYR PELADON: And what about Arcturus?

14. 5 B
GROUP S IZLYR: Peladon is rich in mineral
deposits. The planet of Arcturus is
poor.

DR WHO: That is why he wanted to
make sure that Peladon didn't enter
the Galactic Federation. He had
already made a secret independent
alliance with Hepesh.

15. 2 B
CU DR CENTAURI: Extremely unethical.
Fortunately the scheme has been foiled.
All is well.

16. 1 A
CU JO DR WHO: Is it?

17. 5 B
CU DR JO: Yes, Arcturus is dead.

DR WHO: And Hepesh is still very
much alive

3B f/r

18. 3 B
WS low tunnel
HEPESH through (HEPESH STOMPS ALONG)
L to R

4A 1A 1L 2B 1L 5B

19. 5 B
GROUP S
SEE DR/PEL/JO/
IZLYR
3 to A
TIGHTEN to
MCU DR

DR WHO: Hepesh believed everything
Arcturus told him. He still does.
Hepesh genuinely thinks that the
Federation means slavery. He'll
go to any lengths to stop you joining.

JO: But what can he do?

20. 1 A MCU IZLYR DR WHO: Accuse the Ice Warriors of murdering Arcturus.
21. 2 B 3-S CENT/DR/SSORG IZLYR: Yes. Mars and the world of Arcturus are old enemies. There would be war.
- As PEL. moves PAN him L to throne
- DR WHO: Exactly. Then the other members of the Dederation will take sides...
- CENTAURI: The Federation will be wrecked ... there will be inter-planetary conflict.
22. 5 B CU PELADON DR WHO: And Peladon will be first battlefield - blasted and sterile.
23. 4 A LA 1½S DR/PEL PELADON: What should I do, Doctor?
24. 5 C CU PEL DR WHO: Remove Hepesh. Replace him with someone you can trust. Now.

D2 3L6C. INT. TUNNELS. DAY

25. 3 A WS tunnel
HEPESH enters b/g (HEPESH & GUARD CAPTAIN)
meets CAPT. f/g

CAPTAIN: My lord4A 1A A1 2B B1 5B6D. INT. THRONE ROOM. DAY

26. 5 B LA 3-S JO/PEL/DR PELADON: The shame would destroy him.
- /3 to C, D to L/
27. 4 A CU DR DR WHO: It isn't easy to be a King, your majesty. But unless you replace Hepesh he will destroy everything you've worked for.
28. 2 B 2-S PEL/GRUN
TIGHTEN on GRUN, he nods to DR
29. 4 A LA 2-S PEL/DR DR WHO: Well?
30. 5 B 2-S PEL/GRUN 6 - - -

(2 next)

(30 on 5)

PELADON: There could be civil war
Will the Federation back me?

31. 2 B

GROUP S
TIGHTEST 4-S
possible
DR/JO/CENT/IZ
See GRUN pass
in b/g

CENTAURI: The Galactic charter does
not permit our involvement in internal
politics -

IZLYR: An unanimous decision could
call on emergency powers

JO: The circumstances are unusual,
you know. And your own safety is
involved.

CENTAURI: But it would be a break
with all precedent. I can't
persuade myself that interference
of this kind is justified -

32. 4 A

WS see GRUN
exit b/g

DR WHO: Then I think perhaps we ought
to try to persuade you(TURN)
Will you excuse us, Your Majesty?
We need a private conference for the
benefit of Alpha Centauri....

33. 5 B

MCU PEL

(4 next)

(onto page 9)

(33 on 5)

- 9 -

PELADON: Very well. I shall consider all you have said. If you can assure me of your support - then I shall act!

34. 4 A
WS GROUP

(THEY ALL LEAVE.

PEL DON SITS LONELY
(AND ISOLATED ON HIS
THRONE)

3C D1

35. 3 C 7. INT. CITADEL CORRIDOR. DAY.
HA WS corridor

to B FAST

GRUN enters from
b/g, he operates
flambeau, enters
door and leaves
rock on floor
by tapestry
PAN DOWN to CU rock

(GRUN COMES ALONG
AND SLIDES OPEN
THE SECRET DOOR
WHICH IS DISGUISED
AS A STONE BUTTRESS,
AND ENTERS THE TUNNEL
BEYOND - BUT HE
DELIBERATELY LEAVES
HIS DAGGER SO THAT
THE DOOR CANNOT CLOSE
COMPLETELY ...)

4E C1

8. INT. CITADEL CORRIDOR. (OUTSIDE
THRONE ROOM) DAY.

36. 4 B
WS corridor
CENTAURI/IZLYR/
SSORG walk to f/g
and away
PAN with action

(CENTAURI LEADS THE
WAY OUT OF THE
THRONE ROOM, RATHER
NERVOUSLY - WITH
SSORG ON ONE SIDE,
AND IZLYR ON THE
OTHER.

DOCTOR WHO AND JO
FOLLOW)

(4 next)

- 9 -

CENTAURI: Mind you, I reserve my legal right of veto!

IZLYR: We will discuss it fully I assure you.

CENTAURI: It would be different if there were precedents for such a situation - but there aren't. We must consider all possibilities. We must not be rash.

R E C O R D I N G T A U S E
Q DR/JO 4 to swing

37. 4 B

WS corridor
DR/JO come to
f/g and stop
as DR exits L
HOLD JO
She exits L
HOLD flambeau

DR WHO: Jo, do you realise how complex and dangerous this situation is? Hepesh could still bring Peladon to his way of thinking. And if that happens - he'll have won without a fight.

JO: But he can't accuse Izlyr of murder, there were witnesses. We saw what happened. Izlyr saved your life.

DR WHO: You're forgetting something Jo. Officially, we don't even exist. We're a pair of imposters.

38. 3 C

CU Rock

PAN to WS corridor /30

4 to C

9. INT. CITADEL CORRIDOR. DAY

DR/JO come to f/g

HOLD 2-S

As DR kneels

CRANE DOWN to LA

As he rises

PAN UP to HA

As JO exits

HOLD DR

As DR exits

HOLD tapestry

JO: What with you playing the Grand Ambassador, Centauri upstaging everyone and Peladon acting like a wet fish, someone's going to have to take the lot of you and bang your heads together.

DR WHO: Wait a minute. So that's what Grun was signalling. You go ahead, work on Centauri, once you've got a unanimous decision - act!

JO: What are you going to do?

DR WHO: I'm going to see a man
about an open door. Off you go, Jo.

JO: Well, if you say so.

(SHE GOES)

/4C f/r/

10. INT. CITADEL TUNNEL. DAY

39. 4 C
WS tunnel
DR exits cam L (DOCTOR WALKS ON)

RECORDING BREAK
3 to A, Dto 2, B to 2, 5 to C, 1 to B, 2 to C

/4C 5C D2 3A/

11. INT. CITADEL TUNNEL. DAY

40. 3 A
MS HEPESH
Rock f/g CAPTAIN: The men are armed and ready,
CAPT. enters my lord.
to 2-S
SEE GRUN enter
b/g HEPESH: Thank you, Captain. Understand
I want no harm to come to the King.
I want him taken prisoner.

41. 4 C
C 3-S
HEPESH: Grun, why are you here?

(DUMB SHOW)

HEPESH: You want me to go with you?

(IT NODS)

42. 3 A
C 2-S GRUN/HEP HEPESH: No Grun. There is work I
must do first.
Now, Captain, when we storm the throne
room.

(GRUN GRABS HIM AGAIN)

HEPESH: Grun, already you have served
me well. I shall not forget. But for
the moment leave me.

(4 next)

(42 on 3)

HEPESH: Detail two reliable men
to seize the King.

(GRUN NOBBLES HEPESH)

43. 4 C
WS fight

HEPESH: Grun! Captain, slay him!

CAPTAIN: Guards!

(GRUN & GUARD FIGHT)

44. 5 C
WS fight

(GRUN WINS)

(GRUN NOBBLES CAPTAIN)

(HEPESH THROWS ROCK - CHEAT -
GRUN FALLS AT LAST)

(CAPTAIN EXAMINES CORPSE)

54. 3 A
W 2-S GRUN/CAPTAIN
HEPESH enters f/g
and throws rock
GRUN falls

55. 5 C
MCU GUARD on deck
PAN to 12. INT. DELEGATES ROOM. DAY
MCU GRUN
See feet past
GRUN TIGHTEN
to CU GRUN

LL B2 2C

56. 1 B
CU IZLYR
TRACK BACK to

IZLYR: Members of the Committee of
Assessment, the motion is that we
urge the Federation to support the King
Peladon in bringing peace to this
troubled planet.

57. 2 C
CU JO

JO: All in favour?

58. 1 B
4-S
As CENT. Xs to
JO MAKE 3-S
JO/CENT/IZLYR

(IZLYR & SSORG TURN ON CENTAURI)

(CENTAURI RAISES WHAT PASSES
FOR A HAND)

(2 next)

IZLYR carried unanimously.

JO: Alpha Centaur - you have made a wise decision.

CENTAURI: I trust so, your Highness. For the record, my agreement is registered under protest. I accept no responsibility.

IZLYR: We must inform the Federation of our decision. /

59. 2 C
CU CENTAURI

CENTAURI: With all this fuss, I forgot to mention it. This morning I found my communicator smashed. /

60. 1 B
2-SSJO/IZLYR
SSORG Xs frame
and exits L

IZLYR: The we must use mine. Ssorg The commincator. We must contact our spaceships. /

61. 2 C
CU JO
TIGHTEN to
BCU

JO: Oh, er spaceships?

IZLYR: I take it your spaceship like ours, is orbitting the planet?

62. 1 B
CU IZLYR

JO: Oh yes, yes of course. /

63. 2 C
CU JO

IZLYR: You seen disturbed Princess? /

64. 1 B
2-S JO/IZLYR
He Xs to her
MAKE C 2-S

JO: No, no, not in the least. /

IZLYR: Surely there can be no doubt that the Earth Government will ratify your decision. In view of the special circumstances.... /

65. 2 C
C 2-S fav. JO
TRACK IN to
BCU JO

JO: Actually, I'm not sure - what circumstances?

IZLYR: Your coming marriage with King Peladon.

R E C O R D I N G P A U S E

2 to swing, B to swing, 1 to swing Everybody swing

2C D2

66. 2 C 13. INT. CITADEL CORRIDOR. DAY

CU tapestry
TRACK BACK as (THE TAPESTRY IS SWEEP
it opens to WS BACK BY HEPESH & HEAVIES.)
corridor,
HEPESH/GUARDS file
out and exit b/g D2 1B

PAUSE B swing 13A. IZLYR'S ROOM. DAY

67. 1 B
WS room across box (SSORG IN, TO BED,
to b/g door SEES SMASHED GADGET, GOES)
SSORG enters comes to
f/g, closes lid 5C D2 3A

PAN DOWN 14. INT. CITADEL TUNNEL. DAY
to CU

gadget. PAN UP
to CU SSORG.
HOLD him to door (DR ENTERS AND KNEELS
BY GRUN)
PAN DOWN to gadget

68. 3 A
WS tunnel DR WHO: Grun - what happened?
across f/g rock Who attacked you?
SEE DR enter
PAN him to GRUN

69. 5 C (MORE DUMB SHOW)
C 2-S

70. 3 A
CU 'H' on floor DR WHO: And a soldier? Many
PAN UP to 2-S soldiers?

71. 5 C
BCU DR If he gains control of the Citadel
we don't stand much of a chance.

72. 3 A (AGCEDOR MAKES NOISE OFF)

WS
they rise Or perhaps we do.... come on!
and pass close
cam R

(GRUN HANGS BACK)

Not frightened are you - a big
chap like you?

(GRUN NODS)

Now don't you worry. Leave everything
to me.

(THEY GO)

73. 2 C
CU JO

(73 on 2)

1B B2 2C

15. INT. DELEGATES ROOM. DAY

TRACK OUT to make

DEEP S as JO comes

to f/c

TRACK IN as she

Xs back

see door b/g

JO: Well, I'm sorry to disappoint you. A marriage has not been arranged. To coin a phrase, we're just good friends.

CENTAURI: But it would have made a magnificent coronation.

JO: Look, before we have a coronation we have to have a King. Are we going to help him or not?

On SSORG's line
TRACK IN to CU
SSORG

SSORG: Lord Izlyr, the link with our spaceship is broken.

IZLYR: What?

SSORG: It has been deliberately destroyed.

74. 1 B
BCU IZLYR

IZLYR: Then we must make use of yours

75. 2 C
2-S JO/CENTAURI

JO: Ours was damaged when we crash landed.

CENTAURI: We're completely cut off!

76. 1 B
BCU IZLYR

JO: Sabotage.

IZLYR: Hepesh is behind this.

RECORDING BREAK

D2 2C

17. DELEGATES ROOM. DAY

77. 2 C
4-S

At end of
scene
TIGHTEN to
MCU SSORG
see gun

JO: I'm sure the Doctor would know
what to do.

CENTAURI: We are trapped.

IZLYR: Where is he?

JO: I don't know. He just vanished.

CENTAURI: There's no escape. Without
our communicators we cannot return
to our spacecraft. I knew something
like this would happen.

IZLYR: Arcturus was an unattractive
person, Princess. Yet I think I
preferred his cold logic to the
hysteria of Centauri.

JO: Centauri, stop it. Nothing
has happened yet. We are quite safe
here in the citadel.

IZLYR: They would not dare to attack
Federation delegates.

CENTAURI: But there people are
barbarians.

IZLYR: Then we will take suitable
precautions.

R E C O R D I N G B R E A K 4 to B

4B F/R 1B B2 2C/

21. INT. DELEGATES ROOM. DAY

78. 4 B
CU door
hand knocks (A KNOCK ON THE DOOR)

79. 2 C
WS Room
GROUP splits IZLYR: Ssorg will destroy you if
MAKE DEEP 2-S you try to harm us.
to door
HEPESH/IZLYR f/g
R HEPESH: I am unarmed - and alone./
HOLD 2-S as Where is the Doctor?
HEPESH walks
to f/g

80. 1 B JO: I don't know.
2-S JO/HEP.

81. 2 C HEPESH: He will not escape capture
CU JO for long.

82. 1 B IZLYR: What do you want?
2-S JO/HEP
IZLYR slips
into MAKE 3-S
JO/HEP/IZ

HEPESH: You will all come with me
to the throne room.

JO: What for?

HEPESH: My men hold the King prisoner.
If I do not return with all of you
immediately, Peladon will die.

83. 2 C
CU JO

(REACTION)

84. 1 B
DEEP 3-S
HEP/JO/IZ HEPESH: Follow me.

85. 2 C
BCU JO

86. 1 B JO: Wait. I'm coming.
BCU IZLYR

87. 2 C CENTAURI: What if it is a trick.
2-S JO/CENT.
HOLD CENT.
as she exits

88. 1 B IZLYR: If it is, Ssorg will make sure
2-S CENT/IZ HEPesh dies first.

(THEY GO)

Set Fred flat in/

1 to A RECORDING BREAK 3 to D, 4 to A
2 to B B to 1, D to 3

16. CORRIDOR OUTSIDE THRONE ROOM. DAY

89. 5 D
WS GUARDS at
door. (GUARDS ON DUTY.)
PAN UP to see
2 GUARDS enter
on balcony
90. 3 D
WS Corridor
HEPESH/CAPT./ CAPTAIN: You men come here.
GUARDS approach
and stop
91. 5 D (TWO MEN DROP FROM BALCONY)
WS Balcony
PAN DOWN to
see CAPT.
walk to f/g HEPESH: Captain, remember, no
2 GUARDS harm must come to the King.
fall b/g Proceed.
- HOLD WS and
PAN CAPT.
to door. It
opens, see
GUARDS storm
thru. CAPTAIN: Yes, my lord.

R E C O R D I N G B R E A K

- NEW 18 -

4A 1A A1 2B B1 5B

SHOTS 92 - 102 to follow

18. INT. THRONE ROOM. DAY

(THE FIGHT)

103. 5 B
GROUP SHOT
at throne CAPTAIN: Surrender - or the King
will die./
104. 1 A
GROUP of
GUARDS (CAPTAIN HOLDS KING CAPTIVE)/
105. 2 A
GROUP of
GUARDS (GUARDS THROW DOWN WEAPONS)/
106. 4 A
WS PELADON &
GUARDS f/g
HEPESH walks
to the throne (HEPESH WALKS TO THRONE)
107. 5 B
CU PELADON (HEPESH FACES PELADON)
108. 4 A
CU HEPESH
109. 5 B
BCU PELADON PELADON: Hepesh, I thought you
would bring me the crown of kingship.
Now will you bring me death instead?/
110. 4 A
LA 1 1/2 S HEPESH
HEPESH: You have become a stranger.
Return to the ancient ways of our
people and you will live on, our
beloved King. If not the Royal
line of Peladon will meet an ignoble
end./
111. 5 B
RCU PELADON

R E C O R D I N G B R E A K

4 to C, D to 2, 3 to A, 5 to C

/40 50 D2 3A/

19. INT. 2ND TUNNEL DAY

112. 3 A TRACKED IN
WS Tunnel
DR/GRUN to f/s 2-S DR WHO: Grun - you're a brave warrior, but what you're going to see may amaze you. But just trust me.
113. 5 C
WS Tunnel
PAN AGGEDOR (AGGEDOR REARS UP)
along his path
MAKE CU as
he rears up :
114. 3 A
2-S GRUN/DR
TRACK BACK DR WHO: All right, old fellow.
as DR comes Don't get upset. You remember
fwd, FIND L me, er don't you?
1½S DR/AGG.
115. 4 C
CU AGGEDOR
+ mirror (AGGEDOR WATCHES MIRROR)
116. 3 A
CU GRUN (GRUN GAWKS)

R E C O R D I N G B R E A K

22. INT. AGGEDOR'S LAIR. DAY

117. 5 C
CU Mirror
TRACK BACK to DR WHO: Aroon, araan, aroon
WS DR/AGG. Aroon, araan, aroon
and so on
and so forth
118. 3 C
C 3-S
119. 4 C
CU AGG. There you are, he's well under now./
You see Grun, he's not such a
terrifying fellow after all./ I
120. 3 A
2-S DR/AGG think it's about time Peladon was
told the truth, don't you?
WIDEN as he
stands and
HOLD as they
all exit b/g

R E C O R D I N G B R E A K
4 to A, 5 to B Move DR/AGGIE

121. 4 A 23. INT. THRONE ROOM. DAY
 WS Court
 HEPESH enters (PELADON FLANKED BY HEAVIES)
 door b/g
 and walks to
 throne. JO/DELEGATES (HEPESH & JO ENTER)
 enter b/g
122. 5 B
 GROUP at throne
123. 1 A
 MCU JO JO: What are you going to do to him?
124. 2 B
 MCU HEPESH HEPESH: Nothing. If the delegates
 co-operate.
125. 4 A
 ECU IZLYR IZLYR: You will answer to Federation
 justice.
126. 2 B
 MCU HEPESH HEPESH: The Federation has no
 jurisdiction over me ... or this
 planet. It is you that will have
 to answer... for your interference.
127. 1 A
 MCU CENTAURI CENTAURI: You are holding us here,
 by force; you will answer for that.
128. 5 B
 GROUP S
 DELEGATES f/g HEPESH: I am not holding you. I do
 HEPESH b/g not want you as guests or hostages.
 I know the retribution this planet
 would suffer, if any of you were
 harmed, so go in peace. Tell your
 masters Peladon wants nothing of
 their federation. But go now.
129. 4 A
 WS ZOOM to
 MCU DR at door (DR, AGGIE & GRUN ENTER)
 b/g
 SEE AGG. enter
130. 5 B
 GROUP S
 HEL. centre DR WHO: Who dares challenge Peladon.
 Kneel and pay homage to his sacred
 guardian.
131. 4 A
 LA WS AGG/DR
 PELADON f/g HEPESH: Do not listen to the alien
 I am High Priest of Peladon.
132. 5 B
 MCU HEPESH
 PAN him u/s DR WHO: But I speak for Aggedor.
 R to take I condemn Hepesh as a traitor to
 torch and his king and to his sacred trust.
 PAN him to
 3-S HEP/AGG/DR HEPESH: Do not believe his trickery.

(132 on 5)

HEPESH: This beast is not the Holy Aggedor. I will show you its reality.

135. 1 A
3-S HEP/DR/AGG

(HEPESH THRUSTS TORCH AT AGGIE)

HEPESH: I am its master. When I command, it obeys. Aggedor, kill him.

136. 2 B
CU AGG

(AGGIE TURNS ON HEPESH)

137. 1 A
2-S HEP/AGG
HOLD AGG as
HEP. falls
DR steps into
CU

(DR WHO & MIRROR TO THE FORE)

DR WHO: No Aggedor, back.

138. 5 B
2-S DR/AGG
PAN then to
door

(GROWLS)

That's it, old chap. That's it.

(DR WHO LEADS AGGIE OFF)

139. 2 B
MCU HEPESH on
floor, TEL.
into C 2-S
as HEPESH dies
JO enters to
2-S PEL/JO
As PEL. stands
PAN UP to
MCU PEL.
he removes
cloak and
bends

PELADON: Hepesh...

HEPESH: I meant to save our world.
Preserve the old ways... Perhaps
I was wrong. I hope so.... the
future you prize so highly is yours
now.

(HEPESH SNUFFS IT)

JO: Peladon, I think they're waiting for you.

140. 5 B
CU HEPESH
Cloak covers

(PELADON COVERS CORPSE WITH CLOAK)

141. 4 A
WS as PEL
comes to throne
TIGHTEN to CU
TEL.

(JO LOOKS AT DR AND NODS)

142. 5 B
CU JO

DR WHO: Your leader is dead.
Tell your men to surrender.

143. 1 A
MCU DR

144. 5 B
MCU CHIT.

(1 next)

(144 on 5)

145. 1 A (CAPTAIN SIGNALS TO MEN)
WS Court
GUARDS/CAPT (CAPTAIN SURRENDERS SWORD
kneel TO PELADON)
146. 5 B
2-S PEL/CAPT.
- PELADON: There will be no
punishments. The memory of this
unhappy day shall be wiped from
our history.
147. 1 A
2-S PEL/CAPT. (CAPTAIN RISES)
148. 5 B CAPTAIN: Your majesty.
CU PEL (HEPESH DEAD)
149. 2 B
CU HEPESH

R E C O R D I N G B R E A K

4 to B, 1 to C, 5 to E, 3 to C, 2 to D, D to 4
A to 2, B to 3, Artists move

4E C1

25A. INT. CORRIDOR DAY

150. 4 E
WS Corridor
PAN DR/JO R (DR & JO TROLLING ALONG)
to Delegates lma

DR: Come on, I've got a surprise
for you.

JO: What is it?

DR: You'll see.

(THEY GO TO DELEGATES ROOM)

5E D4 3C

26. INT. DELEGATES ROOM. DAY

151. 5 E
DEEP SHOT
Tardis f/g L JO: The Tardis!
DR/JO b/g
They come f/g
HOLD 3-S DR WHO: Some of Peladon's stout
Tardis/DR/JO lads heaved her up the mountain for us.

JO: Is she all right?

DR WHO: Couldn't be better. I told
you she was indestructible.

JO: I hope we really land back on
Earth this time.

152. 3 C
2-S JO/DR DR WHO: So do I, jo./So do I.

153. 5 E
2-S JO/DK JO: Is there any doubt?

DR WHO: Jo, do you really think that
the fact that we turned up at this
particular crisis in Peladon's history
was just coincidence?

154. 3 C
CU JO JO: The Time Lords again?

155. 5 E
CU DR DR WHO: Yes, I think so.

(3 next)

JO: So you haven't beaten them after all?

156. 3 C DR WHO: No, but I will, Jo, I will.
CU JO Just give me time.// Still now that
157. 5 E I've done what they want me to do
CU DR they'll whip us straight back to
Earth.//

158. 3 C
TRACKED R
2-S JO/DR JO: Well at least we've got the
See door b/g chance to attend a Coronation before
AGG. enters we go.
b/g comes f/g

DR WHO: Yes, all right, haven't been to one those do's since Elizabeth the First's,... or was it Victoria's.

JO: Name dropper...

(AGGIE IN DOORWAY)

JO: Doctor!

DR WHO: Don't worry, Jo. It's only Aggedor.

JO: Only

159. 5 E DR WHO: Thing is, the beast seems
2-S AGG/DR to have grown rather fond of me.
Keeps following me about./ Down
boy, down. I'd better shut him up.

(DR LEADS AGGIE OFF)

160. 3 C
WS Jo f/g R
DR & AGG (OOV) Now come on, Aggedor, come on
to b/g mmet old chap. Oh do come along....
PELADON
JO exits
DR/AGG exit (AT DOOR DR MEETS PELADON)
HOLD PEL.

161. 5 E PELADON: Princess Josephine?
DEET 2-S JO/
1 EL
HOLD S as
she Xs to him JO: Oh hellow... shouldn't you
be getting ready for the big occasion?

162. 3 C
C 2-S
PELADON: I wanted to see you first
to ask you to stay.

JO: Not it's impossible.

163. 5 E TRACKED R
2-S
JO Xs d/s
to f/g
HOLD DEER 2-S
as she Xs back
L fav. her
PELADON: But why is it impossible?
JO: Don't ask me for reasons,
you wouldn't believe them.
PELADON: But... I need you.

164. 3 C
CU PEL
JO: You don't understand. I'm not
even a real Princess.

165. 5 E
CU JO
PELADON: That doesn't matter.

166. 3 C
C 2-S
SEE DR in b/g
when they
break
JO: I'm sorry. I'm very fond of
you, but it's impossible. Really.

PELADON: I'll talk to you again
after the Coronation. I shalln't
give up, you know. I'll keep on
asking you.

HOLD 3-S
as PEL exits (FILTH)
DR to f/g
MAKE 2-S with
JO (DR APPEARS)

DR WHO: Your majesty, your court
officials are here in a state of
considerable panic.

PELADON: Yes, of course. I must go.
Your Highness, Doctor..

JO: Goodbye, Your Majesty.

DR WHO: We'll just see the ceremony
and then slip away.

JO: Yes.. fine.

(166 on 3)

167. 5 E CU JO
DR WHO: Jo, you do want to come back with me?

168. 3 C
2-S fav. DR
HOLD them to door
5 to F FAST
JO: I think I'd better - don't you?
DR WHO: I'm afraid so. And I wouldn't like to lose you.

(NOISES OFF)

Shall we join the procession?

1E A2 2D

169. 1 E 27. INT. CORRIDOR. DAY
3-S IZ/CENT/AMAZ.

(AMAZONIA WITH IZLYR,
SSORG & CENTAUIR)

AMAZONIA: And I am telling you that I am the official Earth Delegate.

170. 2 D CENTAURI: But the Doctor is the accredited Earth Delegate.
MCU AMAZONIA
SEE DR/JO in b/g
AMAZONIA: Doctor? What Doctor? Doctor Who?

B3 5F

171. 5 F 28. DIFFERENT CORRIDOR. DAY
2-S DR/JO

DR WHO: Pity about that. I was rather looking forward to the Coronation.

JO: Never mind, we can always go to Queen Victorias.

DR WHO: Queen Victoria's? But I've already seen it.

JO: Well I haven't. Let's go again.

172. 1 C CU AMAZONIA
5 to F FAST

29. INT. CORRIDOR. DAY

173. 2 D

2-S IZLYR/AMAZONIA

PAN then R AMAZONIA: Where are they?
as they leave

IZLYR: I think they're in the Delegates
Room. Come I'll show you.

5E D4 3C

30. INT. DELEGATES ROOM. DAY

174. 5 E

MS Tardis (DR & JO ENTER TARDIS
DR/JO enter AND CLOSE DOORS)
and close doors

175. 3 C

GROUP (AMAZONIA & CO. ENTER)
at door

PAN to

Tardis

MS Tardis

LOCK OFF

AMAZONIA: Now look here, my good man.

(ALL LOOK AT TARDIS)

R E C O R D I N G B R E A K

Strike Tardis ROLL BACK & MIX

176. 3 C

MS Tardis gone (TARDIS VANISHES BEFORE
PAN to GROUP YOUR VERY EYES)
at door

(COLLAPSE OF STOUT PARTY)

TELECINE 2

Standard closing title film

SUPER SLIDES:

1. Doctor Who
JON PERTWEE
2. Jo Grant
KATY MANNING
3. Peladon
DAVID TROUGHTON
Hepesh
GEOFFREY TOONE

SLIDES:

4. Izlyr
ALAN BENNION
Ssorg
SONNY CALDINEZ
5. Alpha Centauri
STUART FELL
Voice of Alpha Centauri
Ysanne Churchman
6. Arcturus
MURPHY GRUMBAR
Voice of Arcturus
TERRY DALE
7. Guard Captain
GEORGE GILES
Amazonia
WENDY DANVERS
8. Grun
GORDON ST CLAIR
Aggedor
NICK HOBBS
9. Title music
RON GRAINER &
BBC RADIO/HONIC WORKSHOP
10. Incidental music by
DUDLEY SIMPSON
11. Special sounds by
BRIAN HODGSON
12. Fight arranged by
Profile
13. Film Cameraman
FRED HAMILTON
Film Editor
MICHAEL SHA-DYAN
14. Visual Effects Designer
IAN SCOONES
15. Costume Designer
BARBARA LANE
Make Up
SYLVIA JAMES

SLIDES:

16. Lighting
HOWARD KING
Sound
TONY MILLIER
17. Script Editor
TERRANCE DICKS
18. Designer
GLORIA CLAYTON
19. Producer
BARRY LETTS
20. Directed by
LOVELY LENNIE MAYNE
BBC Colour

FADE VISION

FADE SOUND